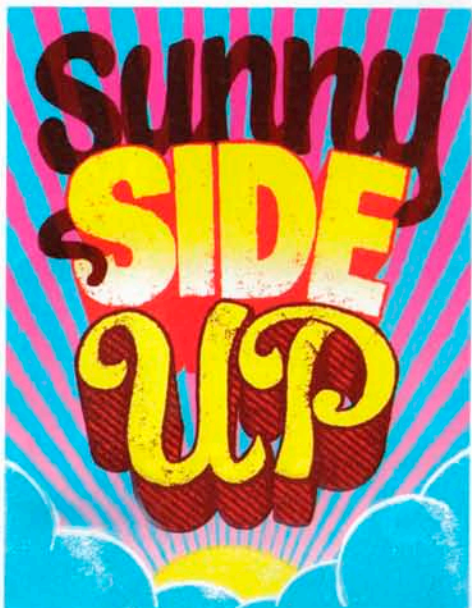


1 Illustrator Andy Smith's Sunny Side Up exhibition runs until 20 August at the Soma Gallery in Bristol.

2 Tangent Graphic has created the identity for this year's Edinburgh International Book Festival, to be held in August.

3 D8 has designed branding, packaging and interiors for independent coffee roaster Matthew Algie. A pilot for the project is in place at a Glasgow-based RNIB centre and is soon to be rolled out nationwide.

4 Curious has designed a new range of grammage/sample booklets aimed at printers and production managers, showcasing Sappi's range of 'everyday' Royal papers.



1



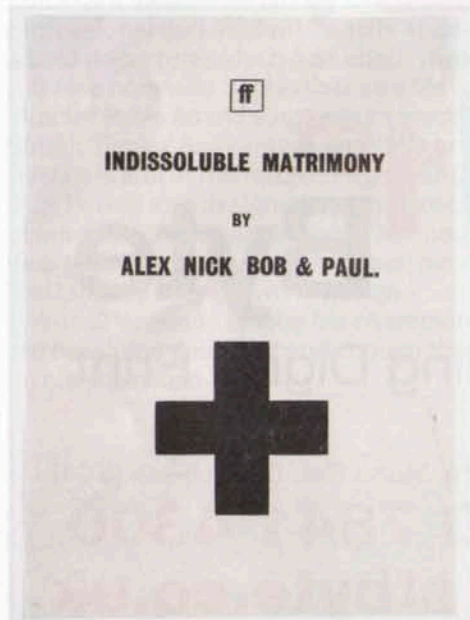
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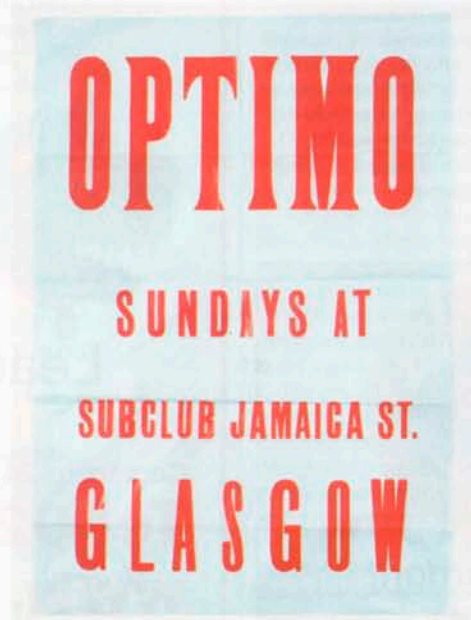
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6

5 Typographic artworks by Edwin Pickstone will be on show until 24 July in the O! and Other Letters show at Glasgow's Briggait. The exhibition, part of this year's Glasgow Merchant City Festival, has been commissioned by design curator Panel.

6 Bruce Munro has created a new light design named the Quantum Pop Cascade chandelier, which is a fibre-optic piece with a large-scale 'waterfall' of six pendants suspended from a crescent-shaped ceiling plate.